

The Significance and Implementation Method of Art Practice in Music Education Teaching in Colleges and Universities

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Abstract: For music education in colleges and universities, its own teaching of art practice refers to the form and participation of art students through more kinds of art activities, to relate what the teacher said to the actual content in class. On the basis of this, the goal of deepening the consolidation of knowledge will be achieved. This point, it plays a very positive role in how to improve the students' learning quality and strengthen the deepening of education. This is also one of the important ways to promote quality education in an all-round way. It has played an important role in the development and progress of the music education industry in the future.

The art practice in music education teaching in colleges and universities refers to the use of various forms of artistic activity or parties. It goes better to strengthen the teacher's understanding of the knowledge taught in class. Help students to go better. The skills and knowledge taught by the teacher are closely and practically combined. It can be said that for music art teaching. In fact, it can not be separated from the practice and theory of art teaching. But the practice is also to be able to better. An important measure to ensure the effectiveness of art education is also a criterion for judging the actual teaching situation.

For every student studying in art universities, art practice is very important. It is undeniable that with the continuous development and progress of the art institute in recent years, art practice has now become a reality. One of the important means in the teaching process of Art University. Therefore, this paper is based on art practice in music education teaching in colleges and universities. A brief analysis of the significance and implementation of art practice in music education in colleges and universities [1].

1. The importance of art practice to music education

When art universities are carrying out artistic practice activities, their teaching effect is not just that of themselves. It can only help students achieve a comprehensive improvement in their professional skills and social abilities. It is able to help students strengthen for the understanding of art and the perception of art.

Students at school can better strengthen their own music ability and professional knowledge level through the practice of art activities. At the same time, in the course of carrying out activities, we can also deal with all parties. There is a better understanding of the ability of surface and the level of artistic attainments. The improvement of students' professional level and skills is very important. So, through artistic practice, let's learn students better understand the unique charm of art. To further stimulate students' interest in learning. And the enthusiasm for learning, in this regard, can achieve the results of learning twice the effort [2].

In the process of artistic practice, it is better to improve the students' image of their own stage. Unexpectedly, for students of art colleges, their ability to perform on stage is a place for students of music in colleges and universities. The necessary ability and quality. Through artistic practice, more students have more opportunities to get to stand on the stage. The opportunity to perform further to strengthen the students' ability to perform on the stage. By artistic practice. It is not only the students' professional ability, but also the ability to further strengthen the students' comprehensive ability. From the perspective of students, in the course of carrying out artistic practice, they have their own organizational ability, propaganda ability and leadership.

There is a certain degree of improvement in the ability to guide and so on. With the improvement and strengthening of various abilities, to better guarantee study and health, can become a comprehensive development of high-quality talent [3].

In addition, performing art activities can also help students better adapt to future work. To provide some suggestions and reference for students' future work path selection.

In the process of carrying out artistic practice, it may be better to cultivate students' essence of the art career itself and a sense of competition for art. Through artistic practice, such a platform can help more students to strengthen the need to understand the current situation of social development and artistic development, so that students in the course of carrying out activities for art. Industry itself produces a strong sense of mission and a sense of belonging to the cause, enhancing students' inner emotional thinking thoughts [4].

Through the practice of art, students will be helped to shape and develop their patriotic belief. Help students better set up perfect values and morality, and help students better contribute to socialist construction the power. In the process, we will strengthen the links between students and enhance the cohesion of and the spirit of the collective and the team. At the same time, through artistic practice, help students understand more life understanding and perception, for the future. Artistic creation brings more abundant inspiration and thinking.

2. Practical implementation methods for artistic practice

The way in which artistic practice is organized is mainly possible to be divided into two types of internal and external, in the school of art practice activities, mainly refers to the internal group of the college. Weaving professional contest, comprehensive quality contest, college students art festival and other practical activities. And, schools can also encourage students organize their own concerts or events in the literary and art parties. By organizing and arranging activities, so that students can really get practical exercise. For students, it can also be similar to the civil society. In order to better help students complete their practical work in the arts, they can collect materials and other activities in the countryside. Shi and study [5].

For art practice itself, it's the practice of four years teaching in art colleges. For different ages and students, there are different goals and different tasks. Therefore, in the course of each practical activity, we need to ask for teaching. According to the different types of students, the teacher teaches different professional knowledge and inspires the practical work. At the same time, for artistic practice, it is likely to return to the inland mountains for practice. So, in practice, we must choose excellent and experienced teachers to lead the team and ensure the activity field. The safety of places and facilities prevents students from taking risks and accidents in the course of carrying out practical activities. At the end of each practical activity, teachers are required to make a scientific and reasonable summary according to the actual situation to establish a perfect evaluation system. Through the evaluation and understanding of science, it is better to stimulate students to study. He said that students can really strengthen their professional knowledge and ability through artistic practice.

In order to ensure the smooth development and implementation of artistic practice and achieve the purpose of educating students. Then, it is necessary to prevent bad thoughts from happening inside students in the course of activities. In the past experience in the implementation of artistic practice, we will find it difficult to carry out practical activities. Students will not be exposed to social phenomena that cannot be reached in the school, for example, money worship and practice using doctrine and so on. In order to prevent such adverse effects from appearing in the students' group, teachers are needed to do a good job.

The work of ideological and moral education helps students to establish correct values and ideas and prevent students from performing arts. In the course of the practice of art, there are ideological and moral deviations and deficiencies [6].

3. Conclusion

Now, with the continuous development and progress of China's domestic economy, it can be said that the art itself is already more and more deeply into the current social and cultural fields. The momentum of rapid development is not just for the art industry to gain. The great progress has put forward higher requirements for students in art colleges. Therefore, in the practice of art, the college music education itself should be closely combined with the desired training goals, strengthen and perfect its internal culture system and structure of department. To help students combine education with practice in study and art. In the process of practice, it is better to master knowledge and understand knowledge. On this basis, to the maximum extent and strengthen promote the development of students' own abilities and help students to enter the work industry in the future, adapt to work and develop your art in the fastest time and in the best condition.

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